one being horrified, enjoyed every minute of it.

The hero, Herbert Rawlinson, is trying the first saw the first saw her we fancied that he picture is a sumars inclined to call her shrewish.

The hero, Herbert Rawlinson, is trying the first saw her we fancied that he cover which she was partravire.

The hero, Herbert Rawlinson, is trying minute of it.

Clarence Badger has directed the picture with a keen appreciation of all of the humor which the authors have written the humor which the authors have written into it.

The program says that the story is the program with the story is plant to switch the hero's logs into an old dried-up river bed she course in which stands the cabin where the villain has tied up the hero. When hero and drags him out of the torrent. They are just at the brink of the falls! That's the thrill. The star of the picture is Priscilla Dean, the young lady with the hawklike features and the aggressive personality. She is so aggressive, in fact, that one is almost inclined to call her shrewish. When we first saw her we fancied that she must be assuming that manner for the character which she was partravire.

Duting the first and the dealing of the most inpressive in fact, that one is almost inclined to call her shrewish. When we first saw her we fancied that she must be assuming that manner for the character which she was partravire.

but now we know better-she is always | Chaplin kissing Pola Negri as one of

For First Time Since War Stage Stars in Novelty Bill

Conflict, at the Central, Full of Thrilla, Will Rogers, in 'Doub ling for Romeo,' at Capitol

By Harriette Underhill
Universal peaseased the biggest tithing in river seems to be universal, some one wrote as tony around these scenes and called it "Conflict." It is the feature at the Central Theater his seems and called it "Conflict." It is the feature at the Central Theater his scenes and called it "Conflict." It is the feature at the Central Theater his scenes and called it "Conflict." It is the feature at the Central Theater his scenes and called it "Conflict." It is the feature at the Central Theater his scenes and called it "Conflict." It is the feature at the Central Theater his bring it is a prima picture in the winter and of "Way Down East," only D. W. Griff this did als picture in the winter and for the winter and the conflict." It is the feature at the Central Theater his bring as a heroise on a cake of ice of the conflict. The secones we were constantly reminded of "Way Down East," only D. W. Griff this did also picture in the winter and the conflict of the many of the secones were constantly reminded of "Way Down East," only D. W. Griff this did also picture in the winter and the conflict of the conflict of the many of the secones of the conflict o

Lee Kugel will offer a comedy drama by Kate McLaurin, entitled "The Six Fifty," at the Hudson Theater this evening.

agement in London, to open not later than the end of January.

building fund.

Offer Morsoco has selected "Oh! Marion!"
as the title to replace "Wait Till We're
Married," for his play now running at the
Playhouse.

This is the final week of "The Last
Waltz" at the Century Theater.

"The Lonely Heart," a new play by
Breward Sheldon, in which the Shuberts are
Mower, will be produced to-night at the
Auditorium Theater; Bailimore.

Stage Stars in Novelty Bill
Actors' Fidelity League Opens
Series of Performances

The Actors' Fidelity League opens
and Margaret last
The Actors' Fidelity League opens
Series of Performances

The Actors' Fidelity League opens
and the supported by Frank Sylvester, Robert Vaughn, Celeste McArthur and Irene
Mesmer. Otis Skinner appeared in one act of "The Merchant of Venice." A one-act version of George M. Cohan's
"Broadway Jones" was especially prepared by Richard Clarke. Other participants were Huston Ray, Vivian Connors, Harry Truax, Lou Lockett and Alma Clayburgh. Howard Kyle, secretary of the league, said the advance sale for the series indicated a big sucnight the first of a series of monthly

# CHARLIE CHAPLIN says:

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I want you to know how thoroughly I enjoyed ''Theodora.'' It is a great spectacle. Many of the scenes are a revelation in magnitude and artistry. Such productions are very helpful to the motion picture industry.

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THE CAFE-Faster service, a menu simplified by the omission of the most elaborate dishes, and "club" meals at fixed prices - breakfast, 75c; luncheon, \$1.50; dinner, \$2. Lobby floor.

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THE LUNCH ROOM-For the man or woman in a hurry. A wide variety of dishes always ready, and with service from 6 a.m. till midnight. Downstairs.

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